
Sandra Day O'Connor High School

12221 Leslie Road
Helotes, Texas 78023



Summer Reading List Sandra Day O'Connor High School Summer 2024

Summer reading is an integral part of the Advanced Academic curriculum and a vehicle for beginning a rich, academic program in the first days of school of August 2024. The following titles are included to give you options and the books marked by an asterisk (**) indicate those on the Northside approved book list. Other titles may contain adult themes and content, so we encourage you to do some research before choosing a title. Select one book with parental approval that best suits your tastes and interests.

Students may purchase their own books or check books out from a library. Ebook & audio of many of these titles are available through Overdrive at the O'Connor Library: <https://help.overdrive.com/customer/portal/articles/1481729-getting-started-with-overdrive>. The English Department at O'Connor looks forward to seeing you when school starts. If you have any questions, email the teachers directly.

English IV Honors/Dual Credit: Nonfiction Memoir List (Choose ONE from the list)

Out of Egypt: A Memoir (Andre Aciman)
A Long Way Gone: Memoirs of a Boy Soldier (Ishmael Beah)
Brain on Fire: My Month of Madness (Susannah Cahalan)
A House of My Own: Stories from My Life (Sandra Cisneros)
Brother, I'm Dying (Edwidge Danticat)
Wave (Sonali Deraniyagala)
A Year of Magical Thinking (Joan Didion)
Funny in Farsi: A Memoir of Growing Up Iranian in America (Firoozeh Dumas)
A Heartbreaking Work of Staggering Genius (Dave Eggers)
What You Have Heard is True (Carolyn Forché)
Hunger: A Memoir of (My) Body (Roxane Gay)
Tales of a Female Nomad: Living at Large in the World (Rita Golden Gelman)
The Distance Between Us: A Memoir (Reyna Grande)
Negroland: A Memoir (Margo Jefferson)

As you read **THIS SUMMER**,

- Mark at least 10 passages that you believe are well constructed and/or showcase the writer's journey.
 - Note: Your reading interpretation and your life experiences are much different from your future classmates so it is possible that you might annotate different passages and/or extract different meanings from the same passage(s) you annotate. Students are strongly discouraged from merely copying someone else's annotated passages and/or from using any type of AI program.

As a Northside English 4 Honors/Dual Credit student, students will be asked to complete the following tasks later this

FALL:

- Students will select various passages from their memoir and analyze the rhetorical situation. These timed writing assignments will require students to draw inferences and/or construct conclusions about elements— including but limited to— the speaker, the occasion, the audience, the purpose, the actual subject matter, and the various tones of the passages.
- Students will draw inspiration from their memoir when composing their own personal narrative essay.

If you have questions, email Abel Garza at abel.garza@nisd.net