
Sandra Day O'Connor High School

12221 Leslie Road
Helotes, Texas 78023



Summer Reading List Sandra Day O'Connor High School Summer 2024

Summer reading is an integral part of the Advanced Academic curriculum and a vehicle for beginning a rich, academic program in the first days of school. The following titles are included to give you choice and the books marked by an asterisk (**) indicate those memoirs that currently appear on the Northside approved book list. Some titles may contain strong language and/or adult themes so please consider consulting with a parent or guardian before selecting a title from the curated list. If you have any questions, email the teacher directly.

Students may purchase their own books or check books out from a library. Ebooks and audio files of many of these titles may be available through Overdrive/Sora at the O'Connor library:

<https://help.overdrive.com/customer/portal/articles/1481729-getting-started-with-overdrive>.

English III AP and English III AP/Dual: Nonfiction Memoir List (Choose ONE from the list):

All that You Leave Behind (Erin Lee Carr)
A Year of Magical Thinking (Joan Didion)
Man's Search for Meaning (Viktor E. Frankl)
The Woman Warrior (Maxine Hong Kingston) **
The Color of Water (James McBride)

Persepolis: A Graphic Novel (Marjane Satrapi)
Maus: A Graphic Novel (Art Spiegelman) **
Men We Reaped (Jesmyn Ward)
Why Be Happy When You Can Be Normal? (Jeanette Winterson)
Crying in H Mart (Michelle Zauner)

[Google Slide presentation featuring all 10 memoir options.](#) (Students must log into their NISD email account in order to access the Google Slide presentation.)

As you read **THIS SUMMER**,

- Mark at least 10 passages that you believe are well constructed and/or showcase the writer's journey.
 - Note: Your reading interpretation and your life experiences are much different from your future classmates so it is possible that you might annotate different passages and/or extract different meanings from the same passage(s) you annotate. Students are strongly discouraged from merely copying someone else's annotated passages and/or from using any type of AI program.

As a Northside English 3AP/Dual Credit student, students will be asked to complete the following tasks later this **FALL**:

- Students will select various passages from their memoir and analyze the rhetorical situation. These timed writing assignments will require students to draw inferences and/or construct conclusions about elements— including but limited to— the speaker, the occasion, the audience, the purpose, the actual subject matter, and the various tones of the passages.
- Students will draw inspiration from their memoir when composing their own personal narrative essay.

If you have questions, email Robert Beckwith at robert.beckwith@nisd.net