

Reading List

School

Books approved for classroom instruction in Northside ISD High Schools. Updated

| Author | Title | Note | Available as Public Domain |
|---------------------------|--|--|--|
| Achebe | Things Fall Apart | Column1 | Column2 |
| Aeschylus | <i>The Oresteia</i> | | |
| Anaya | <i>Bless Me, Ultima</i> | English I P-AP and up with parental permission | |
| Anderson, Laurie Halse | <i>Speak</i> | English II, English III, English IV small group | |
| Anderson, Sherwood | <i>Winesburg, Ohio</i> | | Project Gutenberg |
| Anonymous | <i>Beowulf</i> | | |
| Aristophanes | <i>Lysistrata and Other Plays</i> | | Project Gutenberg (<i>Lysistrata</i> only) |
| Austen | <i>Emma</i> | | Project Gutenberg |
| Austen | <i>Pride and Prejudice</i> | English IV | Project Gutenberg |
| Austen | <i>Sense and Sensibility</i> | | Project Gutenberg |
| Baldacci | <i>Wish You Well</i> | | |
| Barbery | <i>The Elegance of the Hedgehog</i> | English III and IV, whole class or small group | |
| Beckett | <i>Waiting for Godot</i> | | |
| Bellow | <i>Seize the Day</i> | | |
| Benitez | <i>A Place Where the Sea Remembers</i> | | |
| Blundell | <i>What I Saw and How I Lied</i> | Small group instruction, English I, parental permission only | |
| Bolt | <i>A Man for All Seasons</i> | | |
| Bradbury | <i>Dandelion Wine</i> | Small group instruction, English I (may have been read in 8th grade) | |
| Bradbury | <i>Fahrenheit 451</i> | English III | |
| Bradbury | <i>The Illustrated Man</i> | | |
| Bradbury | <i>The Martian Chronicles</i> | Small group instruction, English I (may have been read in 8th grade) | |
| Bronte, | <i>Jane Eyre</i> | | Project Gutenberg |
| Bronte, Emily | <i>Wuthering Heights</i> | | Project Gutenberg |
| Borland | <i>When the Legends Die</i> | | |
| Buck | <i>The Good Earth</i> | | |
| Burns | <i>Cold, Sassy Tree</i> | | |
| Cain | <i>Quiet: The Power of Introverts in a World That Can't Stop Talking</i> | English I-IV, small group instruction | |

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| Camus | <i>The Stranger</i> | | |
| Capps | <i>Woman of the People</i> | | |
| Card | <i>Ender's Game</i> | English I | |
| Cather | <i>My Á ntonia</i> | | Project Gutenberg |
| Cervantes | <i>Don Quixote</i> | English IV | Project Gutenberg |
| Chaucer | <i>The Canterbury Tales</i> | | Project Gutenberg |
| Chekhov | <i>The Bear</i> | English II | |
| Chua | <i>Battle Hymn of the Tiger</i> | Small group instruction | |
| Chopin | <i>The Awakening</i> | | Project Gutenberg |
| Cisneros | <i>The House on Mango Street</i> | | |
| Clarke | <i>Childhood's End</i> | | |
| Clarke | <i>2001: A Space Odyssey</i> | | |
| Conrad | <i>Heart of Darkness</i> | English IV | Project Gutenberg |
| Conrad | <i>Lord Jim</i> | | Project Gutenberg |
| Cooper | <i>The Last of the Mohicans</i> | | Project Gutenberg |
| Crane | <i>The Red Badge of Courage</i> | | Project Gutenberg |
| Crutcher | <i>Staying Fat for Sarah Byrnes</i> | | |
| Dante | <i>The Inferno</i> | | Project Gutenberg |
| Defoe | <i>Robinson Crusoe</i> | Small group instruction, English I (may have been read in 8th grade) | |
| Dickens | <i>Bleak House</i> | | Project Gutenberg |
| Dickens | <i>David Copperfield</i> | | Project Gutenberg |
| Dickens | <i>Great Expectations</i> | | Project Gutenberg |
| Dickens | <i>Hard Times</i> | English IV | Project Gutenberg |
| Dickens | <i>Oliver Twist</i> | | Project Gutenberg |
| Dickens | <i>The Pickwick Papers</i> | | Project Gutenberg |
| Dickens | <i>A Tale of Two Cities</i> | | Project Gutenberg |
| Dostoyevsky | <i>The Brothers Karamazov</i> | | Project Gutenberg |
| Dostoyevsky | <i>Crime and Punishment</i> | English IV | |
| Dreiser | <i>Sister Carrie</i> | | Project Gutenberg |
| Douglass | <i>Narrative of the Life of Frederick Douglass, an</i> | | Project Gutenberg |
| Dumas | <i>The Count of Monte Cristo</i> | | Project Gutenberg |
| Dumas | <i>The Man in the Iron Mask</i> | English I & II | Project Gutenberg |
| Du Maurier | <i>Rebecca</i> | English IV | |
| Eliot, G | <i>Silas Marner</i> | | Project Gutenberg |
| Eliot, T.S. | <i>The Wasteland and Other</i> | | |
| Ellison | <i>Invisible Man</i> | English III & IV | |
| Faulkner | <i>As I Lay Dying</i> | English III | |
| Fitzgerald | <i>The Great Gatsby</i> | | |
| Flaubert | <i>Madame Bovary</i> | | Project Gutenberg |
| Foster | <i>How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines</i> | | |

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| Foster | <i>How to Read Novels Like a Professor: A Jaunty Exploration of the World's Favorite Literary Form</i> | | |
| Frank | <i>Alas, Babylon</i> | English II | |
| Franklin | <i>Autobiography of Benjamin Franklin</i> | English III AP | Project Gutenberg |
| Gaines | <i>A Lesson Before Dying</i> | English IV with parental permission | |
| Gibson | <i>The Miracle Worker</i> | Small group instruction, English I | |
| Gladwell | <i>Outliers: The Story of</i> | | |
| Golding | <i>Lord of the Flies</i> | English II | |
| Grisham | <i>The Client</i> | English III & IV | |
| Grisham | <i>The Firm</i> | English III & IV | |
| Gunther | <i>Death, Be Not Proud</i> | | |
| Haddon | <i>The Curious Incident of the Dog in the Nighttime</i> | English III and IV, permission slip required | |
| Hamilton | <i>Mythology: Timeless Tales of Gods and Heroes</i> | | |
| Hansberry | <i>A Raisin in the Sun</i> | English III | |
| Harding | <i>Tinkers</i> | | |
| Hardy | <i>Return of the Native</i> | English IV | Project Gutenberg |
| Hardy | <i>Jude the Obscure</i> | | Project Gutenberg |
| Hardy | <i>The Mayor of Casterbridge</i> | | Project Gutenberg |
| Hardy | <i>Tess of the D'Ubervilles</i> | | Project Gutenberg |
| Hawthorne | <i>The House of Seven Gables</i> | | Project Gutenberg |
| Hawthorne | <i>The Scarlet Letter</i> | English III | Project Gutenberg |
| Hemingway | <i>A Farewell to Arms</i> | English III | |
| Hemingway | <i>The Old Man and the Sea</i> | | |
| Hillenbrand | <i>Unbroken: A World War II Story of Survival, Resilience, and Redemption (nonfiction)</i> | English I-IV | |
| Homer | <i>The Illiad</i> | | |
| Homer | <i>The Odyssey</i> | English I | |
| Hosseini | <i>The Kite Runner</i> | English IV AP and AP/Dual, Literature Circles; English III and IV, whole class, parental permission required | |
| Hugo | <i>The Hunchback of Notre</i> | | Project Gutenberg |
| Hugo | <i>Les Mis é rables</i> | English IV | Project Gutenberg |
| Hurston | <i>Their Eyes Were Watching</i> | | |
| Huxley | <i>Brave New World</i> | English IV | |
| Ibsen | <i>A Doll's House</i> | | Project Gutenberg |
| Ibsen | <i>An Enemy of the People</i> | | |
| Ibsen | <i>Four Great Plays</i> | | Project Gutenberg has A Doll's House & Hedda Gabler |
| James | <i>Daisy Miller</i> | English III & IV | Project Gutenberg |

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| James | <i>Turn of the Screw</i> | | Project Gutenberg |
| Jenkins | <i>Walk Across America</i> | | |
| Joyce | <i>Dubliners</i> | English IV | Project Gutenberg |
| Joyce | <i>Portrait of the Artist as a Young Man</i> | | Project Gutenberg |
| Joyce | <i>Portrait of a Lady</i> | | Project Gutenberg - Volume I and II |
| Kafka | <i>The Metamorphosis</i> | | Project Gutenberg |
| Keyes | <i>Flowers for Algernon</i> | | |
| Kidd | <i>The Secret Life of Bees</i> | | |
| King | <i>Why We Can't Wait</i> | | |
| Kingsolver | <i>The Bean Trees</i> | | |
| Kingsolver | <i>The Poisonwood Bible</i> | English IV | |
| Kingston | <i>The Woman Warrior</i> | English III & IV | |
| Kipling | <i>Kim</i> | | Project Gutenberg |
| Knowles | <i>A Separate Peace</i> | English II | |
| Krakauer | <i>Into the Wild</i> | English III & IV | |
| Laurents | <i>West Side Story</i> (play) | | |
| Lawrence | <i>Inherit the Wind</i> | English III | |
| Lawrence | <i>The Night Thoreau Spent in Jail</i> | English III | |
| Lee | <i>To Kill a Mockingbird</i> | English I | |
| Lewis, S | <i>Babbitt</i> | English III AP only | Project Gutenberg |
| Lewis, S. | <i>Main Street</i> | English III | Project Gutenberg |
| London | <i>The Sea Wolf</i> | | Project Gutenberg |
| Machiavelli | <i>The Prince</i> | English III AP & English IV only | |
| Malamud | <i>The Fixer</i> | | |
| Malamud | <i>The Natural</i> | | |
| Malory | <i>Le Mort D'Arthur: King Arthur and the Legend of the</i> | | Project Gutenberg |
| Martel | <i>Life of Pi</i> | English IV, small group instruction | |
| Masters | <i>Spoon River Anthology</i> | | Project Gutenberg |
| McCullers | <i>The Heart is a Lonely Hunter</i> | | |
| McDonald | <i>Swallowing Stones</i> | | |
| Melville | <i>Billy Bud and Other Tales</i> | English III AP | |
| Melville | <i>Moby Dick</i> | | Project Gutenberg |
| Miller | <i>The Crucible</i> | English III | |
| Miller | <i>Death of a Salesman</i> | English III | |
| Miller | <i>My Three Sons</i> | English III | |
| Milton | <i>Paradise Lost and Paradise Regained</i> | English IV | Project Gutenberg |
| Myers | <i>Fallen Angels</i> | English III, whole class instruction, parental permission required | |
| Myers | <i>Monster</i> | Small group instruction, parental permission required for English I-III | |
| Oppel | <i>Airborn</i> | | |
| Orwell | <i>1984</i> | | |

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| Orwell | <i>Animal Farm</i> | | |
| Patterson and Charbonnet | <i>Witch and Wizard</i> | English I, small group instruction | |
| Paton | <i>Cry, the Beloved Country</i> | | |
| Peck | <i>A Day No Pigs Would Die</i> | | |
| Pearl | <i>The Poe Shadow</i> | | |
| Perry | <i>Hold Autumn in Your Hand</i> | | |
| Poe | <i>The Fall of the House of Usher and Other Tales</i> | | |
| Poe | <i>The Tell-Tale Heart and Other Writings</i> | | |
| Potok | <i>The Chosen</i> | | |
| Potok | <i>My Name is Asher Lev</i> | | |
| Preston | <i>The Hot Zone</i> | Small group instruction, parental permission required for English I-III | |
| Rand | <i>Anthem</i> | English II | Project Gutenberg |
| Rand | <i>The Fountainhead</i> | English IV | |
| Rauch | <i>Unlikely Warrior: A Jewish Soldier in Hitler's Army</i> | English I-IV | |
| Reginald | <i>Twelve Angry Men</i> (play) | English II | |
| Remarque | <i>All Quiet on the Western</i> | | |
| Rivera | <i>. . .And the Earth Did Not Devour Him</i> | | |
| Roche | <i>Euripedes: Ten Plays</i> | | |
| Rose | <i>Twelve Angry Men</i> (teleplay) | English II | |
| Rostand | <i>Cyrano de Bergerac</i> | | Project Gutenberg |
| Roth | <i>Divergent</i> | Small group instruction with parental permission, grades 9 and 10 | |
| Roth | <i>Insurgent</i> | Small group instruction with parental permission, grades 9 and 10 | |
| Salinger | <i>The Catcher in the Rye</i> | English III and IV only, permission slip required | |
| Sandars | <i>The Epic of Gilgamesh</i> | | |
| Santos | <i>Places Left Unfinished at the Time of Creation</i> | | |
| Sartre | <i>The Flies</i> | | |
| Scott | <i>Rob Roy</i> | | Project Gutenberg |
| Shakespeare | <i>As You Like It</i> | English II | Project Gutenberg |
| Shakespeare | <i>Hamet</i> | English IV | Project Gutenberg |
| Shakespeare | <i>Henry V</i> | | |
| Shakespeare | <i>Julius Caesar</i> | English II | Project Gutenberg |
| Shakespeare | <i>King Lear</i> | | Project Gutenberg |
| Shakespeare | <i>Macbeth</i> | English III or IV | Project Gutenberg |
| Shakespeare | <i>The Merchant of Venice</i> | | Project Gutenberg |
| Shakespeare | <i>Much Ado about Nothing</i> | | Project Gutenberg |
| Shakespeare | <i>Othello</i> | | Project Gutenberg |

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| Shakespeare | <i>Richard III</i> | | Project Gutenberg |
| Shakespeare | <i>Romeo and Juliet</i> | English I | Project Gutenberg |
| Shakespeare | <i>The Taming of the Shrew</i> | | Project Gutenberg |
| Shakespeare | <i>The Tempest</i> | | Project Gutenberg |
| Shakespeare | <i>Twelfth Night</i> | | Project Gutenberg |
| Shaw | <i>Pygmalion</i> | English IV | Project Gutenberg |
| Shelley | <i>Frankenstein</i> | English IV | Project Gutenberg |
| Sinclair | <i>The Jungle</i> | English III | Project Gutenberg |
| Shulman | <i>West Side Story (Novel)</i> | | |
| Shusterman | <i>Unwind</i> | Small group instruction with parental permission | |
| Solzhenitsyn | <i>One Day in the Life of Ivan Denisovich</i> | English IV | |
| Sophocles | <i>Antigone</i> | English II | Project Gutenberg |
| Sophocles | <i>The Complete Plays of Sophocles</i> | | Project Gutenberg (Antigone, Aias, King Oedipus, Electra, Trachinian Maidens, Philoctetes, Oedipus at Colonus) |
| Sophocles | <i>Medea</i> | | |
| Sophocles | <i>Oedipus Rex</i> | English IV | Project Gutenberg |
| Spiegelman | <i>Maus I: A Survivor's Tale: My Father Bleeds History</i> | English I (does not count toward curriculum-required novels) | |
| Spiegelman | <i>Maus II: A Survivor's Tale: And Here My Troubles Began</i> | English I (does not count toward curriculum-required novels) | |
| Steinbeck | <i>Cannery Row</i> | English III | |
| Steinbeck | <i>The Grapes of Wrath</i> | English III | |
| Steinbeck | <i>Of Mice and Men</i> | English II | |
| Steinbeck | <i>The Pearl</i> | | |
| Stewart | <i>The Crystal Cave</i> | | |
| Stoker | <i>Dracula</i> | English IV | Project Gutenberg |
| Stoppard | <i>Rosencrantz and Guildenstern Are Dead</i> | | |
| Swift | <i>Gulliver's Travels</i> | | Project Gutenberg |
| Tan | <i>The Joy Luck Club</i> | | |
| Thoreau | <i>Walden or Life in the Woods</i> | | Project Gutenberg |
| Tolkien (translator) | <i>Sir Gawain and the Green Knight, Pearl, and Sir Orfeo</i> | | |
| Tolstoy | <i>Anna Karenina</i> | Small group instruction, English IV | Project Gutenberg |
| Tolstoy | <i>The Death of Ivan Illych</i> | | |
| Trevor | <i>Deathwatch</i> | | |

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| Twain | <i>The Adventures of Huckleberry Finn</i> | | Project Gutenberg |
| Twain | <i>A Connecticut Yankee in King Arthur's Court</i> | | Project Gutenberg |
| Twain | <i>Life on the Mississippi</i> | | Project Gutenberg |
| Tzu | <i>The Art of War</i> | | |
| Uchida | <i>Picture Bride</i> | English I | |
| Urrea | <i>The Devil's Highway: A True Story</i> (nonfiction) | English III and IV, Literature Circles or student choice | |
| Vonnegut | <i>Slaughterhouse Five</i> | | |
| Warren | <i>All the King's Men</i> | | |
| Wells | <i>The Time Machine</i> | English I | Project Gutenberg |
| Wells | <i>War of the Worlds</i> | English I | Project Gutenberg |
| Weisman | <i>Gaviatos</i> | | |
| Werlin | <i>Locked Inside</i> | | |
| Wharton | <i>Ethan Frome</i> | English III | Project Gutenberg |
| Wharton | <i>The House of Mirth</i> | | Project Gutenberg |
| White | <i>The Once and Future King</i> | | |
| Wiesel | <i>Night</i> | | |
| Wilde | <i>The Importance of Being Ernest</i> | English IV | Project Gutenberg |
| Wilde | <i>The Picture of Dorian Gray</i> | English IV | Project Gutenberg |
| Wilder | <i>Our Town</i> | English II | |
| Williams | <i>The Glass Menagerie</i> | English III | |
| Williams | <i>A Streetcar Named Desire</i> | English III AP only | |
| Wilson | <i>The Piano Lesson</i> | | |
| Wolff | <i>To the Lighthouse</i> | | |
| Wroblewski | <i>The Story of Edgar Sawtelle</i> | | |
| Yousafzai | <i>I am Malala</i> (nonfiction) | English I-IV | |
| Zindel | <i>The Pigman</i> | | |
| Zinsser | <i>On Writing Well</i> | | |
| Zusak | <i>The Book Thief</i> | English I, whole class or small group | |