

Grade 12 HCHS English Summer Reading

Welcome to AP Literature! Required Summer Reading

This summer, read at least one of the novels from the curated list below. Each of these novels reflect themes of community, family, or the importance of connection with others. Prepare to have read your novel by the first day of class.

Many of the works represented here have appeared on College Board's Advanced Placement English Literature exam. AP English is considered a college-level course and, as such, may include readings with mature language and themes. Please research each title to determine whether the book has content that may be objectionable to you.

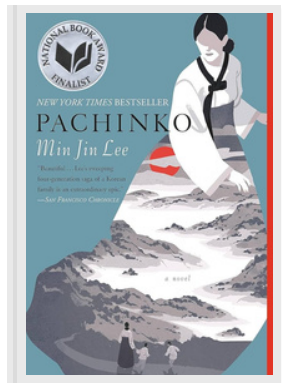
You may check out your book of choice from the public library or purchase the book from a store/online. You can also check out digital books and audiobooks on Sora and Libby.

A Note:

Actively read your novel. Either on Post-Its or in the margins of your novel, track memorable instances of how family, community, or human connection affects characters and their choices.

If you have questions about summer reading, please email Kara Epstein at kara.epstein@nisd.net

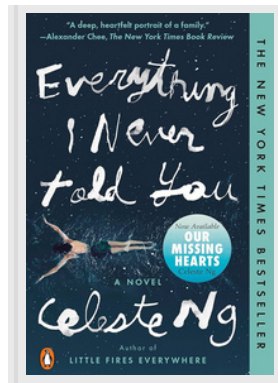
Click on the book cover for more information about each title



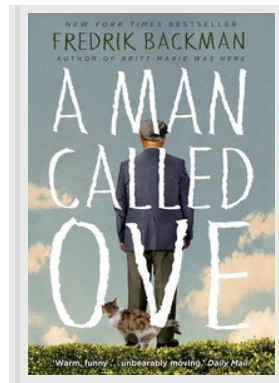
Pachinko
by Min Jin Lee



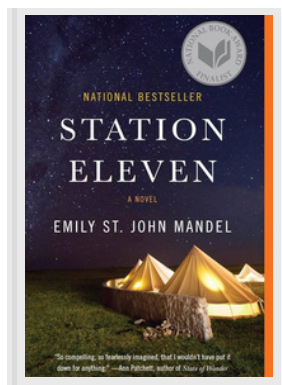
Eleanor Oliphant is completely fine
by Gail Honeyman



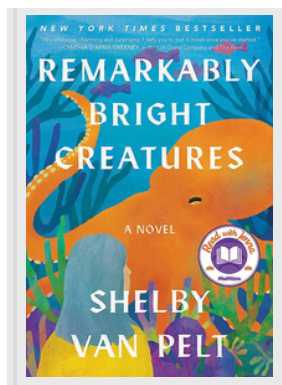
Everything I Never Told You
by Celeste Ng



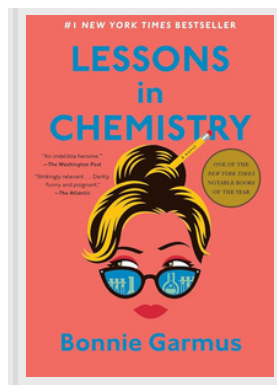
A Man Called Ove
by Fredrik Backman



Station Eleven
by Emily St. John Mandel



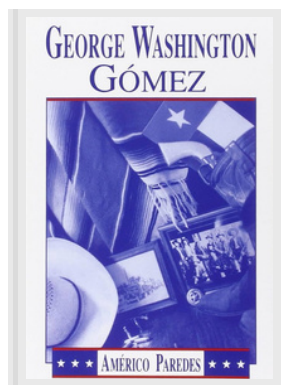
Remarkably Bright Creatures
by Shelby Van Pelt



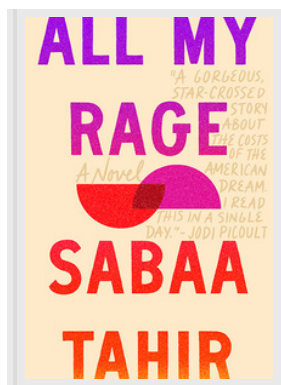
Lessons in Chemistry
by Bonnie Garmus



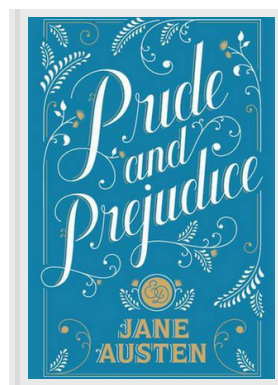
Of Women and Salt
by Gabriela Garcia



George Washington Gomez
by Américo Paredes



All My Rage
by Sabaa Tahir



Pride and Prejudice
by Jane Austen



Sing Unburied Sing
by Jesmyn Ward