

Grade 11 HCHS English Summer Reading

English III: Optional Summer Reading

Students who will be enrolled in English III may read a novel appropriate to their interests and reading level. Students will have an opportunity to complete an extra-credit project over their summer reading.

English III AP/Dual Credit: Required Summer Reading

Choose one book-length memoir, autobiography, or biography from the list provided on the second page of this handout or another comparable work. Students should look over the list carefully and choose--with parental approval--a book that is both appropriate and rigorous. Books on the list do not necessarily represent the views of the teacher or campus.

While reading, annotate (either in your book or using sticky notes) for three moments of the individual's life that you think are most engaging for you as the reader or most indicative of the individual's personality. These annotations will support our personal narrative unit and help us transition to nonfiction for the year.

A note on Advanced Placement and Dual Credit course work:

Students choosing AP/Honors/Dual Credit programs have indicated a commitment to intellectual curiosity and academic achievement. Accordingly, they should consistently demonstrate preparedness for class. All summer reading must be completed by the first day of class. Students should expect assignments connected to summer reading during the first weeks of school and should bring a hard copy or have an e-book accessible for class.

Consider the fact that trying to take a "shortcut" by reading summaries or watching video versions rather than reading the text indicates that Advanced Placement/Dual Credit English may not be right for you.

Supplies

- composition paper
- loose-leaf paper
- pens--blue, black, red
- highlighters--at least 3 colors
- index cards
- sticky notes (optional)
- box of tissue if possible
- Teachers may require additional items at the beginning of the school year

Options for English III AP/Dual Credit Required Summer Reading

- *Maus I & II* by Art Spiegelman
- *They Called Us Enemy* by George Takei
- *Shout* by Laurie Halse Anderson
- *Ordinary Hazards* by Nikki Grimes
- *The Glass Castle* by Jeannette Walls
- *Educated* by Tara Westover
- *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants* by Robin Wall Kimmerer
- *Lab Girl* by Hope Jahren
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah
- *The Bite of the Mango* by Mariatu Kamara with Susan McClelland
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah
- *I am Nujood, Aged 10 and Divorced* by Nujood Ali
- *The Other Wes Moore: One Name, Two Fates* by Wes Moore
- *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *Animal, Vegetable, Miracle: A Year of Food Life* by Barbara Kingsolver
- *Eating Animals* by Jonathan Safran Foer
- *Look Me in the Eye: My Life with Asperger's* by John Elder Robison
- *Laughing at My Nightmare* by Shane Burcaw