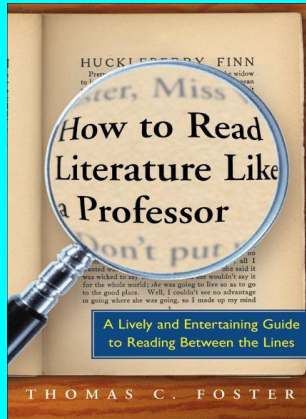


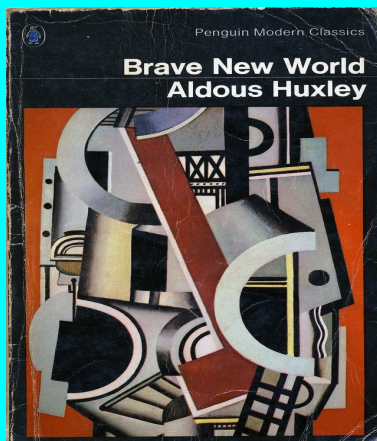
William Howard Taft High School
English IV AP/Dual Credit
Summer Assignment
2017-2018 School Year



Part I

How to Read Literature like a Professor by Thomas C. Foster

Read the book and summarize the 5 most compelling or interesting chapters, and in each summary, give an example of the use of the device mentioned in the chapter in prior readings, such as the use of symbol in *Great Gatsby*. What would Foster have to say? Each summary should be no more than one page.



Welcome to English IV AP/Dual course at Taft High School. Please examine the summer assignment below. All students will be expected to purchase and read the two titles listed below during their summer vacation. It is always best to complete the work before the start of the school year since it will be utilized during the first few weeks of Cycle 1.

All assigned work is due **September 8, 2017**

Sample Dialectical Journal: Night

Source Material (Provide a direct quotation or paraphrase and a parenthetical citation)	Page #	Questions, Analysis, and Evidence (Why do you find this passage important or interesting?)
"What are you waiting for?" "Wait." "The more you wait, the more you suffer." (11)	11	"What are you waiting for?" "Wait." "The more you wait, the more you suffer." This passage is from the beginning of the book, where Eliezer is talking to his father. Eliezer is asking his father why he is waiting to go to the ghetto. His father is telling him to wait because he is afraid of the ghetto. This passage is important because it shows the beginning of the book and the relationship between Eliezer and his father.
"What are you waiting for?" "The conflict is internal conflict." "I had original faith in God and all I was waiting for was to see if that faith could lead to the idea of doing of no longer being a human one. No, it was not a sign." (12)	12	"What are you waiting for?" "The conflict is internal conflict." "I had original faith in God and all I was waiting for was to see if that faith could lead to the idea of doing of no longer being a human one. No, it was not a sign." This passage is from the beginning of the book, where Eliezer is talking to his father. Eliezer is asking his father why he is waiting to go to the ghetto. His father is telling him to wait because he is afraid of the ghetto. This passage is important because it shows the beginning of the book and the relationship between Eliezer and his father.

Read quotations on the following pages carefully.
• Read
• Analyze and explain conflict
• Analyze and explain
• Explain device and strategy (for example, simile, metaphor, imagery, personification, repetition, etc.)

Part II

Brave New World by Aldous Huxley

Read **the text** like a Professor and annotate for themes and literary devices such as irony, imagery, selection of detail, symbol etc. You must write 10 detailed annotations. You may type or write your annotations in a **dialectical journal** in which you must write the pertinent text on the left side of the paper and the analysis on the right. See an example above. This assignment will be used to write a paper that will count towards a major grade in Cycle 1.