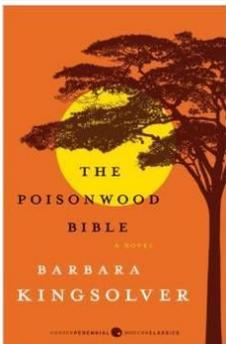


# AP and AP Dual Credit English IV

## Literature and Composition

### Summer Reading 2018-2019

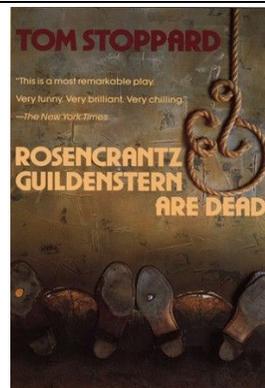
Students are to choose a novel, play or autobiography below and read and annotate the text. Elements to pay close attention to include, but are not limited to, symbolism, character development, conflict(s), motif, theme, and writer's craft (the structure and organization of the story as a whole). Be prepared to participate in a google discussion group when you return to school, making your own observations as well as comments on your classmates' observations, the first three weeks of class. In addition, you will be responding substantively to an AP-style essay prompt on your selection the first week of class.



#### ***The Poisonwood Bible***

**By Barbara Kingsolver**

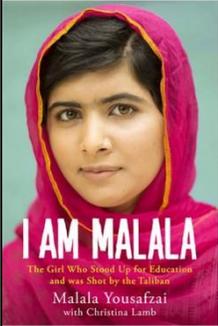
A story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it -- from garden seeds to Scripture -- is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.



#### ***Rosencrantz and Guildenstern Are Dead***

**By Tom Stoppard**

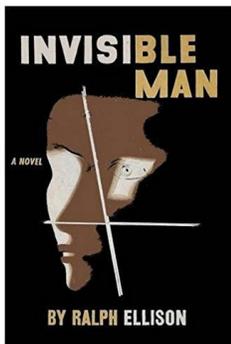
Acclaimed as a modern dramatic masterpiece, *Rosencrantz and Guildenstern Are Dead* is the fabulously inventive tale of *Hamlet* as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end.



***I Am Malala***

**By Malala Yousafzai; Christina Lamb, Contributor**

Riveting.... Co-written with Christina Lamb, a veteran British journalist who has an evident passion for Pakistan and can render its complicated history with pristine clarity, this is a book that should be read not only for its vivid drama but for its urgent message about the untapped power of girls.... It is difficult to imagine a chronicle of a war more moving, apart from perhaps the diary of Anne Frank. With the essential difference that we lost that girl, and by some miracle, we still have this one." (Marie Arana, *Washington Post*)



***Invisible Man***

**By Ralph Ellison**

*Invisible Man* is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "The Brotherhood," and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky.