



W. H. Taft High School  
English I PAP  
Summer Assignment 2018



**Summer Assignments Due Date:  
September 4, 2018**

For **BOTH** reading selections, students should:

**Annotate**

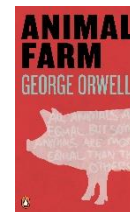
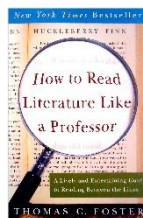
Below are some tips for annotating

- Highlight or underline notable words, phrases, and/or sentences and write questions, comments, connections, and reactions in the margins.
- Questions-ask about something you don't understand.
- Comments-note instances of interesting word choice, imagery, character motivations, and literary devices, etc. that might suggest an author's purpose or theme.
- Connections-make text-text connections (ways the book relates to another book, a movie, television show, an article, etc.), text-self connections (ways the book relates to you), text-world connections (ways the book relates to things that exist in our society)
- Reactions-this can be something you think is funny or interesting, something you agree with or disagree with.
- Write any insights or ideas about the novel on the title page or inside covers of the book.
- Highlight figurative language and state author's purpose (persuade, inform, or entertain) in the margins or with sticky notes.

Students need to purchase a copy the following texts:

**How to Read Literature Like a Professor** by Thomas C. Foster

**Animal Farm** by George Orwell



- In addition to purchasing physical copies of these selections, student **can find digital copies on the google classroom site.**
  - Students should bring their novels with them when school starts in August.
    - The novels will be used in ALL High School grade levels.

**How to Read Literature Like a Professor**

by Thomas C. Foster

Journal Questions:

Your answers will let you practice your literary analysis and they will help your teacher get to know you and your literary tastes.

**Your responses should NOT be superficial, but in-depth with specific responses.**

**Directions:** Answer the following questions on separate sheets of lined paper or in google classroom.

**Chapter 1 -- Every Trip Is a Quest (Except When It's Not)**

1. List the five aspects of the QUEST and then apply them to something you have read (or viewed) in the form used on pages 3-5.
2. What is Foster's overall point about journeys or trips in literature?

**Chapter 8 -- Hansel and Gretel**

1. Think of a work of literature that reflects a fairy tale. Discuss the similarities. Does it create irony or deepen appreciation?

**Chapter 9 -- It's Greek to Me**

1. What does Foster mean by the term "myth"?
2. What are some of the ways that writers allude (make comparisons) to mythology?

Please add our google classroom site ☺



Google Classroom

**CODE:  
pv8hmjc**

- Digital Copies of texts
- Summer assignments by chapter (for non-fiction piece)

**Students and parents may e-mail**  
[maria-c.hernandez@nisd.net](mailto:maria-c.hernandez@nisd.net)  
**during the summer for help or advice regarding this assignment.**

