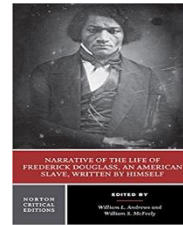


John Marshall High School

Home of the Fighting Rams

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Summer Reading Expectations

English III AP & English III Dual

Students enrolled in Pre-AP, Advanced Placement, Onramps, or Dual Credit English at Marshall High School are required to complete summer reading. The goal of summer reading is to offer an opportunity to widen the literary experiences for advanced English students. Summer reading is an integral part of the academic program and a vehicle for a rich, academic program the first days and weeks of school. The reading and annotation of the novel must be completed by the first day of class. Students are required to have a copy of the novel (electronic or hard copy) during the first weeks of school. The English Department looks forward to supporting the literary experiences for every student.

READ

Narrative of the Life of Frederick Douglass by Frederick Douglass

THINK

We want you to read this text critically. Please think and annotate around these questions as you read to be prepared for our class activities.

- What does this narrative teach us about history?
- What new insights did you gain about the mechanism of slavery from reading this particular person's account?
- How does one person's story impact or shape how we view that historical period or situation?
- What rhetorical devices/strategies does the author use to create meaning in the text?
- How does the author use the text to create an argument against slavery? Are there other arguments he seems to make in the text?

DO

Track your thinking in a format that can be useful for classroom activities such as with annotations of the text.

The student has choice in how they format their annotations. However, the annotations should not be basic summaries of plot. Instead, they should be instances where you are entering a conversation with the writer and thinking deeply about the ideas and concepts in the text. These annotations may be used as we enter into class conversations, written responses, and connections to other texts. We recommend that students annotate directly in their personal copy of the book. If you are using an electronic copy of the text, it is suggested that you make annotations in an electronic document or on paper that you can reflect back on and use.

Guidelines:

- Ask questions of the text and the writer that go beyond the superficial.
- Notate where there are connections we can make to the world today.
- Develop some statements based on the concepts that you have read about such as: literacy, freedom, slavery, ignorance, hypocrisy, knowledge, etc.
- Examine Douglass' text as an argument.