
English Summer Reading & Supplies

2018-19

Health Careers High School



English IV/College Prep **Optional** Summer Reading

Students who will be enrolled in English IV/College Prep *may* read a novel appropriate to their interest and reading level. Students will have an opportunity to complete an extra-credit project over summer reading.

English IV AP/Dual Credit** **Required** Summer Reading

- *How To Read Literature Like a Professor (1st or 2nd edition)*, Thomas C. Foster
 - Note each chapter's key ideas (starting on the third page of your composition book).
- *Things Fall Apart*, Chinua Achebe
 - Apply what you learned from *How to Read Literature Like a Professor*. Annotate in book or with sticky notes.

English IV Honors/Dual Credit* **Required** Summer Reading

Choose a book-length nonfiction work from the list provided on the second page of this handout. Students should look over the list carefully and choose--with parental approval--a book that is both appropriate and rigorous. Books on the list do not necessarily represent the views of the teacher or campus.

Students choosing AP/Honors/Dual Credit programs have indicated commitment to intellectual curiosity and academic achievement. Accordingly, they should consistently demonstrate preparedness for class. All summer reading must be completed by the first day of class. Students should expect assignments over summer reading during the first week of school and should bring a hard copy of the book(s) on the first day of class.

Consider the fact that trying to take a "shortcut" by reading summaries or watching video versions rather than reading the text indicates that Advanced Placement and/or Honors/Dual Credit English may not be right for you. The classes will consistently involve studies of literary (AP/DC) and nonfiction (Honors/DC) works.

* English 1301/1302 (Freshman Composition)

**English 2332/2333 (World Literature); prerequisite 1301/1302

Options for English IV Honors/Dual Credit **Required** Summer Reading

Autobiography/Memoir/Biography

- Ayaan Hirsi Ali, *Infidel*
- Anthony Bourdain, *A Cook's Tour*
- George W. Bush, *41: A Portrait of My Father*
- Laura Bush, *Spoken from the Heart*
- Firoozeh Dumas, *Funny in Farsi*
- Alex Haley, *The Autobiography of Malcolm X*
- Walter Isaacson, *Steve Jobs*
- Barack Obama, *Dreams from My Father*
- Richard Rodriguez, *Hunger for Memory*
- Art Spiegelman, *Maus I and II*
- Sarah Vowell, *Take the Cannoli*
- Richard Wright, *Black Boy*

Science and Technology

- Nicholas Carr, *The Shallows: What the Internet Is Doing to Our Brains*
- Jonathan Foer, *Eating Animals*
- Homer Hickham, *The Rocket Boys*
- Sherwin Newland, *The Soul of Medicine*
- Rebecca Skloot, *The Immortal Life of Henrietta Lacks*
- Rob Dunn, *The Man Who Touched His Own Heart*

Current Events

- Malcolm Gladwell, *Blink; Outliers: The Story of Success*
- Jonathan Kozol, *Amazing Grace, Savage Inequalities*
- Azar Nafisi, *Reading Lolita in Tehran*
- Diane Ravitch, *The Life and Death of the American Public School System*
- Ron Suskind, *Hope in the Unseen*

Sports and Games

- Jim Boutin, *Ball Four*
- Stefan Fatsis, *Word Freak*
- Ethan Gilsdorf, *Fantasy, Freaks, and Gaming Geeks*
- Laura Hillenbrand, *Seabiscuit, An American Legend*
- Jon Krakauer, *Where Men Win Glory: The Odyssey of Pat Tillman*
- W.K. Stratton, *Chasing the Rodeo*

History/Military

- James Bradley, *Flags of Our Fathers*
- Paul Fussell, *The Boys' Crusade*
- S.C. Gwynne, *Empire of the Summer Moon*
- Laura Hillenbrand, *Unbroken*
- Ken Jennings, *Mapheads: Charting the Wide, Weird World of Geography Wonks*
- Robert Kurson, *Shadow Divers*
- Erik Larson, *Devil in the White City*
- Tim O'Brien, *If I Die in a Combat Zone*
- Sarah Vowell, *Assassination Vacation*
- Jay Wink, *April 1865*
- Daniel Wolff, *How Lincoln Learned to Read: Twelve Great Americans and the Educations That Made Them*

Supplies

- composition notebook
- pens, pencils, lined paper
- 5" x 8" note cards (AP only)
- box of tissues, if possible
- Teachers may require additional items at the beginning of the school year.

Please direct questions about summer reading to julie.morgan@nisd.net.
