
English Summer Reading & Supplies

2018-19

Health Careers High School



English III **Optional** Summer Reading

Students who will be enrolled in English III *may* read a novel appropriate to their interest and reading level. Students will have an opportunity to complete an extra-credit project over their summer reading.

English III AP/Dual Credit* **Required** Summer Reading

Choose a book-length nonfiction work from the list provided on the second page of this handout. Students should look over the list carefully and choose--with parental approval--a book that is both appropriate and rigorous. Books on the list do not necessarily represent the views of the teacher or campus.

All summer reading must be completed by the first day of class. Students should expect an assignment over summer reading during the first week of school and should bring a hard copy of the book to class.

Consider the fact that trying to take a “shortcut” by reading summaries or watching video versions rather than reading the text indicates that Advanced Placement/Dual Credit English may not be right for you. The class entails much reading and writing of nonfiction works.

Supplies

- composition notebook
- pens--blue, black, red
- highlighters--variety of colors (at least three)
- looseleaf paper
- box of tissues, if possible
- Teachers may require additional items at the beginning of the school year.

*1301/1302 (Freshman Composition)

Options for English III AP/Dual Credit **Required** Summer Reading

Autobiography/Memoir/Biography

- Ayaan Hirsi Ali, *Infidel*
- Anthony Bourdain, *A Cook's Tour*
- George W. Bush, *41: A Portrait of My Father*
- Laura Bush, *Spoken from the Heart*
- Firoozeh Dumas, *Funny in Farsi*
- Alex Haley, *The Autobiography of Malcolm X*
- Walter Isaacson, *Steve Jobs*
- Barack Obama, *Dreams from My Father*
- Richard Rodriguez, *Hunger for Memory*
- Art Spiegelman, *Maus I and II*
- Sarah Vowell, *Take the Cannoli*
- Richard Wright, *Black Boy*

Science and Technology

- Nicholas Carr, *The Shallows: What the Internet Is Doing to Our Brains*
- Jonathan Foer, *Eating Animals*
- Homer Hickham, *The Rocket Boys*
- Sherwin Newland, *The Soul of Medicine*
- Rebecca Skloot, *The Immortal Life of Henrietta Lacks*
- Rob Dunn, *The Man Who Held His Own Heart*

Current Events

- Malcolm Gladwell, *Blink; Outliers: The Story of Success*
- Jonathan Kozol, *Amazing Grace, Savage Inequalities*
- Azar Nafisi, *Reading Lolita in Tehran*
- Diane Ravitch, *The Life and Death of the American Public School System*
- Ron Suskind, *Hope in the Unseen*

Sports and Games

- Jim Boutin, *Ball Four*
- Stefan Fatsis, *Word Freak*
- Ethan Gilsdorf, *Fantasy, Freaks, and Gaming Geeks*
- Laura Hillenbrand, *Seabiscuit, An American Legend*
- Jon Krakauer, *Where Men Win Glory: The Odyssey of Pat Tillman*
- W.K. Stratton, *Chasing the Rodeo*

History/Military

- James Bradley, *Flags of Our Fathers*
- Paul Fussell, *The Boys' Crusade*
- S.C. Gwynne, *Empire of the Summer Moon*
- Laura Hillenbrand, *Unbroken*
- Ken Jennings, *Mapheads: Charting the Wide, Weird World of Geography Wonks*
- Robert Kurson, *Shadow Divers*
- Erik Larson, *Devil in the White City*
- Tim O'Brien, *If I Die in a Combat Zone*
- Sarah Vowell, *Assassination Vacation*
- Jay Wink, *April 1865*
- Daniel Wolff, *How Lincoln Learned to Read: Twelve Great Americans and the Educations That Made Them*

Please direct questions about summer reading to julie.morgan@nisd.net.
