
English Summer Reading & Supplies

2018-19

Health Careers High School



English I **Optional** Summer Reading

Students who will be enrolled in English I *may* read a novel of their choice appropriate to their interest and reading level. This reading must be completed by August 27, 2018, and students are expected to bring the book to class. Students will have the opportunity to complete an extra-credit project over their summer reading. English I students will read Harper Lee's *To Kill a Mockingbird* during the school year and are strongly encouraged (but not required) to purchase their own copy of this novel.

English I Pre-AP **Required** Summer Reading

- *The House on Mango Street* by Sandra Cisneros AND
- a book from the approved list on the back of this sheet

All summer reading must be completed by August 27, 2018, and students are expected to bring hard (not digital) copies of the books to class.

English I Pre-AP students will read Harper Lee's *To Kill a Mockingbird* during the school year and are strongly encouraged (but not required) to purchase their own hard (not digital) copy of the book.

Supplies

REQUIRED

- composition notebook
- pens - blue, black, red
- highlighters - variety of colors (at least three)
- looseleaf paper
- no. 2 pencils
- notecards (3x5)
- a dedicated English section in a school binder

OPTIONAL

- a separate 1-inch binder for English class
 - box of tissues
 - sticky notes
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Options for English I Pre-AP **Required** Summer Reading

English I Pre-AP students should select one of the following works to read **in addition to Cisneros' *The House on Mango Street***. Students should do some research to select from the list a book they will find interesting. The parent-approved book should be one the student has not read or studied before.

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| Austen – <i>Emma</i> | Hawthorne – <i>The House of Seven Gables</i> |
| Austen – <i>Pride and Prejudice</i> | Hemingway – <i>The Old Man and the Sea</i> |
| Austen – <i>Sense and Sensibility</i> | Homer – <i>The Iliad</i> |
| Baldacci – <i>Wish You Well</i> | Hugo – <i>The Hunchback of Notre Dame</i> |
| Bellow – <i>Seize the Day</i> | Kidd- <i>The Secret Life of Bees</i> |
| Benitez – <i>A Place Where the Sea Remembers</i> | Kingsolver – <i>The Bean Trees</i> |
| Bronte, Emily – <i>Wuthering Heights</i> | Kipling – <i>Kim</i> |
| Buck – <i>The Good Earth</i> | Knowles – <i>A Separate Peace</i> |
| Burns – <i>Cold Sassy Tree</i> | London – <i>The Sea Wolf</i> |
| Capps – <i>A Woman of the People</i> | Malamud – <i>The Fixer</i> |
| Cather – <i>My Antonia</i> | Malamud – <i>The Natural</i> |
| Chua – <i>Battle Hymn of the Tiger Mother</i> | Martel – <i>Life of Pi</i> |
| Chopin – <i>The Awakening</i> | McCullers – <i>The Heart is a Lonely Hunter</i> |
| Clarke – <i>Childhood's End</i> | McDonald – <i>Swallowing Stones</i> |
| Clarke – <i>2001: A Space Odyssey</i> | Melville -- <i>Moby Dick</i> |
| Conrad – <i>Lord Jim</i> | Oppel – <i>Airborn</i> |
| Cooper – <i>The Last of the Mohicans</i> | Orwell – <i>Animal Farm</i> |
| Crane – <i>The Red Badge of Courage</i> | Patterson and Charbonnet – <i>Witch and Wizard</i> |
| Dante – <i>The Inferno</i> | Paton – <i>Cry, the Beloved Country</i> |
| Dickens – <i>Bleak House</i> | Pearl – <i>The Poe Shadow</i> |
| Dickens – <i>David Copperfield</i> | Perry – <i>Hold Autumn in Your Hand</i> |
| Dickens – <i>Great Expectations</i> | Potok – <i>The Chosen</i> |
| Dickens – <i>Oliver Twist</i> | Potok – <i>My Name is Asher Lev</i> |
| Dickens – <i>The Pickwick Papers</i> | Remarque – <i>All Quiet on the Western Front</i> |
| Dickens – <i>A Tale of Two Cities</i> | Scott – <i>Rob Roy</i> |
| Dreiser – <i>Sister Carrie</i> | Sinclair – <i>The Jungle</i> |
| Dumas – <i>The Count of Monte Cristo</i> | Shulman – <i>West Side Story (novel)</i> |
| Dumas – <i>The Man in the Iron Mask</i> | Stewart – <i>The Crystal Cave</i> |
| Eliot, G – <i>Silas Marner</i> | Swift – <i>Gulliver's Travels</i> |
| Faulkner – <i>As I Lay Dying</i> | Tan – <i>The Joy Luck Club</i> |
| Flaubert – <i>Madame Bovary</i> | Trevor – <i>Deathwatch</i> |
| Frank – <i>Alas, Babylon</i> | Twain – <i>A Connecticut Yankee in King Arthur's Court</i> |
| Golding – <i>Lord of the Flies</i> | Uchida – <i>Picture Bride</i> |
| Gunther – <i>Death, Be Not Proud</i> | Vonnegut – <i>Slaughterhouse Five</i> |
| Harding – <i>Tinkers</i> | Warren – <i>All the King's Men</i> |
| Hardy – <i>Jude the Obscure</i> | Werlin – <i>Locked Inside</i> |
| Hardy – <i>The Mayor of Casterbridge</i> | Wharton – <i>The House of Mirth</i> |
| Hardy – <i>Tess of the D'Urbervilles</i> | White – <i>The Once and Future King</i> |
| | Woolf – <i>To the Lighthouse</i> |

Questions about summer reading may be emailed to Patricia.Jasso@nisd.net or Julie.Morgan@nisd.net.
