

English III AP/Dual Credit Summer Reading Assignment and Supply List 2018-19

Summer Reading Assignment:

This summer's assigned reading consists of two books: *They Say/I Say: The Moves That Matter in Academic Writing* by Gerald Graff and Cathy Birkenstein (check out this required text from the school office before you leave), which is an extremely useful guidebook to writing compositions, and *Wuthering Heights* by Emily Brontë (ISBN-13: 9781593081287), a dramatic Gothic Romance novel that offers an engaging storyline, vivid characters, and with the added benefit of having been frequently cited on the AP English Literature exams in past years.

The assignment that accompanies your reading will prepare your mind for the analytical challenges of English Language and Composition, plus get you into the habit of reading fiction and nonfiction alongside each other, which we will continue to do all year. You will write **six one-page response papers** (typed single-spaced) answering various AP essay questions of your choosing over *Wuthering Heights*, using the list of questions on the back of this document and what you have learned in *They Say/I Say* as a guide. In your essays, you will apply what Graff and Birkenstein teach you about academic templates and college composition to respond to Brontë's narrative. You should use quoted details and text from both books to support your analysis, making sure to **highlight in yellow the specific templates or wording** you employ from *They Say/I Say*. The templates will form the backbone of your paper, but the analysis will still be uniquely yours. The format of the papers should follow a pattern of quotes and commentary, reflecting a true dialogue between the two texts and you the writer (please do not simply offer a plot summary). All six response papers will be due the first weeks of school and will provide the basis for discussion about the novel every Friday during the first grading period. **Note:** All work should be your own, so please do not work with anyone else, as we will be setting up turnitin.com accounts during the first few days of school to ensure academic integrity.

I suggest you read Graff and Birkenstein's book first, so that you can then approach *Wuthering Heights* with some sort of direction, making annotations as you proceed to potentially use in your papers. If you need additional help understanding the novel *Wuthering Heights*, please refer to the websites below...

<http://www.wuthering-heights.co.uk/index.php>

<http://www.us.penguinroup.com/static/pdf/teachersguides/wuthering.pdf>

If you are completely lost as to what to do with the assignment, please contact me via the school email: erik.gunnells@nisd.net and I will try to answer your question as soon as I can.

Supply List:

- 1 – 2" or 3" sturdy three-ring binder
- Notebook paper
- Blue or black pens and #2 pencils
- 1 – 5 pack of binder index dividers
- Writer's Handbooks (notebooks) from freshman and sophomore years

Choose from this list of AP style questions for potential topics for your 6 essays:

- In *Wuthering Heights* cultural, physical, or geographical surroundings shape the psychological or moral traits of the characters. Write a well-organized essay in which you analyze how surroundings affect one character and illuminate the meaning of the work as a whole.
- It has often been said that what we value can be determined by what we sacrifice. Consider how this statement applies to a character from *Wuthering Heights*. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole.
- It has been said, life is a search for justice. Choose a character from *Wuthering Heights* who responds in some significant way to justice or injustice. Then write a well-developed essay in which you analyze the character's understanding of justice, the degree to which the character's search for justice is successful, and the significance of this search for the work as a whole.
- A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself. In literary works a symbol can express an idea, clarify meaning, or enlarge literal meaning. Focusing on one symbol in *Wuthering Heights*, write an essay analyzing how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole.
- In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing on *Wuthering Heights*, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole.
- Works of literature often depict acts of betrayal. Friends and even family may betray a protagonist; main characters may likewise be guilty of treachery or may betray their own values. *Wuthering Heights* is a novel that includes such acts of betrayal. In a well-written essay, analyze the nature of the betrayal and show how it contributes to the meaning of the work as a whole.
- One of the strongest human drives seems to be a desire for power. Write an essay in which you discuss how a character in *Wuthering Heights* struggles to free himself or herself from the power of others or seeks to gain power over others. Be sure to demonstrate in your essay how the author uses this power struggle to enhance the meaning of the work.
- The most important themes in literature are sometimes developed in scenes in which a death or deaths take place. Consider this theme in relation to *Wuthering Heights* and write a well-organized essay in which you show how a specific death scene helps to illuminate the meaning of the work as a whole.
- In literature, cruelty often functions as a crucial motivation or a major social or political factor. In the novel *Wuthering Heights* cruelty is central to the theme. Write a well-developed essay analyzing how cruelty functions in the work as a whole and what the cruelty reveals about the offender and/or victim.
- Many works of literature contain a character who intentionally deceives others. The character's dishonesty may be intended either to help or to hurt. Such a character may choose to mislead others for personal safety, to spare someone's feelings, or to carry out a crime. Choose a character from *Wuthering Heights* that intentionally deceives others, then in a well-written essay, analyze the motives for the character's deception and discuss how this contributes to the meaning of the work as a whole.