

Stevens High School
Eng II Pre AP Summer Reading Assignment (4/30/2018)

If you are taking English II Pre-AP, this assignment is required. If you are taking English II regular, you will earn extra credit by completing this assignment during the summer. Please read all instructions carefully and contact Coach Cook at royce.cook@nisd.net listed below if you have any questions.

Read *The Secret Life of Bees* by Sue Monk Kidd and complete the assignments for each part of the book:

PART 1 (Sections 1-7)- Complete a “3-2-1” using the instructions below. The summaries, “golden” lines and question may relate to each other, but it isn’t mandatory. There is a model 3-2-1 response attached.



- Write three summary statements. In this part, focus on the character Lily Owens and discuss her internal conflict, external conflict, and how she changed throughout the first section of the novel.



- Write two “golden” or important lines that relate to the themes of the novel. Explain in a short paragraph how these lines tie into the theme. (Remember that theme is NOT one word!) Be sure to cite your source! You may use one theme for both lines.



- Write one general question (level 2 – the answer is implicit, not explicit) and then answer it with specific examples.

PART 2 (Sections 7-14)- Complete a “3-2-1” using the instructions below.



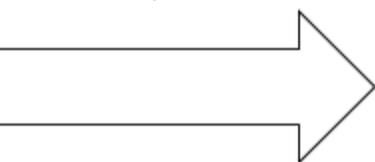
- Write three summary statements. In this part, discuss the three Boatwright sisters. Delegate a paragraph for each sister, and explain what they provide (physically, mentally, and emotionally).



- Write two “golden” or important lines that relate to the themes of the novel. Identify the theme that corresponds to the line or lines. (Remember that theme is NOT one word!) Be sure to cite your source! You may use one theme for both lines.



- Write one general question and then answer it with specific examples.



- The response is not a “yes” or “no” answer and cannot be found directly in the novel.
- There is more than one plausible response to the question.
- The question is important to meaning or theme.
- The question incites thought so the response will be more than a few words.
- You make up the question – do not plagiarize and pull from the internet!

The Hunger Games

By Suzanne Collins

3-2-1 Response

Part 1

3 Summaries

In the beginning of the novel, Katniss' character is in constant worry and distrust. She worries about the safety of her younger sister Primrose. Her mother emotionally abandoned the girls after the loss of their father, and Katniss worries the same will happen again if she does not return from the Hunger Games. Since her father's death, Katniss has been the sole provider for her family: she hunts, she scavenges, and she barter for supplies. Katniss fears Prim won't survive if her mother goes into depression again. For good reason, Katniss does not trust the Capitol or anyone helping her with the Hunger Games.

In the middle of the novel we see Katniss emerge as a determined fighter. She goes through several emotions of frustration and ferocity. She becomes frustrated at the games and the government that forces her to play. She does not like the fact that she must change her appearance and demeanor, as well as be in a fake relationship, all to earn viewers' loyalty. The corruption of the government angers her. Katniss is an honest person, and the lies become overwhelming. She uses this frustration to fight back in the games, determined to survive so that she can see her sister again and continue protecting her.

At the end of the novel, we see Katniss come full circle. When we first met her she was very distrusting of everyone involved in the games and hated the spectacle they created. Now, she has fallen in love with the boy she pretends to be in a relationship with. She has also formed friendships with her "prep team" for the games. She has learned that in order to make a difference she has to play this role. Katniss' true spirit is revealed at the end when she and Peeta force the Capitol to accept them both as victors of the game by threatening suicide.

2 Golden Lines

Theme: Some actions have dire consequences.

"What really scares me is what they might do to my mother and Prim, how my family might suffer now because of my impulsiveness" (Collins 103).

Katniss is worried the what she did will affect her family. She felt like she was making the right decision, but it still might end up hurting the ones she loves. She unsure whether the consequences of her actions will be good or bad.

Theme: Death is inevitable.

"Already the boy with the bread is slipping away from me" (Collins 374).

Peeta has always been the boy who saved Katniss when she was going hungry. A person like that - good and honorable - should be able to live a wonderful happy life. No matter what our deeds are on Earth, death will come to us all in time.

1 General Question:

Why does Katniss feel the need to protect Rue, when she is technically her enemy?

Katniss has the need to protect Rue, despite the fact that she is her enemy, because Rue reminds her of Prim, her little sister. Protecting Prim is what lead Katniss to be in the Hunger Games. Her acts of protection are due to her thoughts about "Rue being killed...about leaving Rue alone..." and confuses that with her feelings "about leaving Prim along back home" (Collins 213). Katniss protects her because "Rue has only [her]" (Collins 213).