

Photographer Guidelines

Regular Season and Playoff General Photographer Guidelines

Game and tournament administrators and officials retain final determination of photographer placement at all events. Media outlets should consult these administrators and officials on photographer placement and flash photography restrictions at local venues. Officials reserve the right to remove anyone from events/tournaments if causing a disturbance.

Photographer Restrictions

All photographers at NISD events must request credentials from the NISD by the posted media credential deadlines. High school photographers may be credentialed, but only by following the NISD rules for high school media personnel. This information can be obtained through the NISD Athletics Web site or by contacting the NISD athletic office. The use of electronic flash equipment, other than a remote off-camera strobe flash, is prohibited at all indoor UIL events including volleyball and basketball. The NISD reserves the right to change its photographer policies to accommodate venue size and configuration. The NISD also reserves the right to remove anyone from events/tournaments if causing a disturbance.

Baseball and Softball: In accordance with National Federation Rules, photographers may shoot on the field ONLY from designated areas. These areas must be marked as dead ball areas on the field. If no designation has been made, photographers will not be allowed on the playing area. Photographers are not allowed in the dugouts at any time.

Girls and Boys Basketball: Photos may be shot from the outside of the lane to far sideline opposite the score table and players bench. Photographers should be positioned off the playing court to allow both officials and players enough room to maneuver. Photographers may not impede the view of spectators.

Cross Country: Photos may be taken at any point during the race. However, when shooting the start, photographers must give the field a minimum of 50 yards to give time to shoot the start and move to the side before interfering with the contestants. Additionally, photographers may shoot the finish line from inside the chute ONLY in designated media areas. At no time during the race can photographers cause any sort of distraction or otherwise impede the progress of the contestants.

Football: Photographers may shoot from any point on the sidelines with the exception of the team boxes (25-yard line to 25-yard line). COVID-19 Addendum (10-yard line to 10-yard line) Photographers must remain 5 yards off the sideline in order to allow officials and players room to maneuver.

Golf: Photographers should observe the etiquette of golf and remain quiet during all shots. Shooting photos from the side is allowed and photographers may shoot putting shots as long as they remain off of the green.

Soccer: Photographers may shoot from any point on the sidelines with the exception of the team boxes (approximately 30-yard line to 30-yard line). Photographers must remain 5 yards off the sideline in order to allow officials and players room to maneuver.

Swimming & Diving: Photographers may shoot from the side of the competition pool or from the turn end during swimming. Please provide officials with access to walk both sides of the pool. At diving meets photographers may shoot from behind the judges. At no time is photography allowed behind the starting blocks or diving boards.

Tennis and Team Tennis: Photographers may shoot on the court at either side of the net. They may not move from that position until the players change sides. Photographers may also shoot from the corners of the court.

Track & Field: Photographers may shoot all events, giving consideration to the safety of both participants and officials. During sprints and hurdles, photographers may shoot the finish head as long as they provide a minimum of 50 meters cushion. During field events, at no time will

photographers be allowed in the shot or discuss area. Photographers should give a reasonable cushion to all competitors to ensure safety. Maps with designated media areas will available at the event.

Volleyball: Photos may be shot from the ends of the court (if room is available). Photographers should be positioned off the playing court to allow both officials and players enough room to maneuver. Photographers may not impede the view of spectators and are not allowed to shoot from the stands.

Water Polo: Photographers may shoot from the side of the competition pool. At no time are they to shoot from behind the goal lines or in the team bench areas. These restrictions apply to dead ball time as well as game play.