

Middle School Summer Reading List
N.I.S.D. Honors English
Incoming Seventh Grade

Daly, Maureen. *Seventeenth Summer*.

What better time than summer for a little romance? Except for Angie, who doesn't really date. *Didn't* date, that is—until she saw Jack Duluth's crew cut peeking out over a booth in McKnight's drugstore one night. “He looked over at me, smiled, and then sat down again.” Thus starts a summer Angie will never forget -- one full of spine chills, total bliss, heartache, and confusion...all the feelings that spell love.

Lewis C.S. *The Magician's Nephew*.

Digory's Uncle Andrew is a magician, but Digory and his friend Polly don't know this until Polly puts on one of Andrew's magic rings and disappears. When Digory follows her, their adventures take them to Narnia.

O'Brien, Robert. *Z for Zachariah*.

“There is not one left alive... I know, because after the war ended, and all the telephones went dead, my family went... to see what was happening. They never came back...” Ann Burden is sixteen and, as far as she knows, the only person left in the world. The nuclear radiation that destroyed the rest of the world has not touched the valley where she lives, and so she has remained, surviving as best she knows how, for the past year.

Taylor, Mildred D. *The Land*.

Mildred D. Taylor combines her personal family history with that of a country divided by racism, prejudice, and slavery. The events in *The Land* unfold through the eyes of Paul Logan, the son of a one-time slave and the white man who owned her. Paul's father treats him fairly and with kindness most of the time, frequently allowing him the same privileges he gives his legitimate sons. However, as Paul grows older, certain harsh realities make him realize that he will never be considered a true equal to his white brothers—or any white man, for that matter—even if his skin is so light that he might be able to "pass.

Taylor, Mildred D. --- *Let the Circle Be Unbroken*.

For the Logan family, it is a frightening and turbulent time. First, their friend T.J. must go on trial for murder—and confront an all white jury. Then Cousin Suzella tries to pass for white which results in humiliating consequences. And when Cassie's neighbor Mrs. Lee Annie stands up for her right to vote, she and her family are driven from their home. Other neighbors are destroyed and shattered by the greed of landowners. But through it all, Cassie and the Logans proudly stand together—proving that courage, love, and understanding can defy even the deepest prejudice.

Taylor, Mildred D. *The Road to Memphis*. (A Coretta Scott King Author Award Book)
Set in Mississippi in 1941, *The Road to Memphis* describes three harrowing, unforgettable days in the life of an African-American high school girl dreaming of law school. Caught up in the center of tense racial dramas, Cassie Logan is forced to confront the adult world as never before.

Voigt, Cynthia. *Dacey's Song*.

Keeping her family together is what thirteen-year-old Dacey does best. But now that all four Tillerman children have found a new home with their grandmother, Dacey has to learn to let go a little and let them live their own lives. She just can't solve all their problems anymore.

Voigt, Cynthia. --- *Homecoming*.

"It's still true." That's the first thing James Tillerman says to his sister Dacey every morning. It's still true that their mother has abandoned the four Tillerman children somewhere in the middle of Connecticut. It's still true they have to find their way, somehow, to Great-aunt Cilla's house in Bridgeport, which may be their only hope of staying together as a family.