

TEKS, Northside ISD Middle School Reading Standards, TAKS, Thinking Maps Connections
Circle Map = 1, Bubble Map = 2, Double Bubble = 3, Tree Map = 4,
Brace Map = 5, Flow Map = 6, Multi-Flow Map = 7, and Bridge Map = 8
Revised on 1/22/03 by Crystal Szczybialka, Jean Farmer, and Karen Sheldon

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.1/7.1/8.1) Listening/Speaking/Purpose. Listens attentively and purposefully in a variety of settings The student is expected to...	6	7	8	TEKS	RS V. A	ALL	
(A) Determine purposes for listening such as to get information, to solve problems, to enjoy and to appreciate) (4-8)	6	7	8	TEKS	RS V. A	ALL	
(B) Eliminate barriers to effective listening (4-8)	6	7	8	TEKS	RS V. A	ALL	
(C) Understand the major ideas and supporting evidence in spoken messages (4-8)	6	7	8	TEKS	RS V. A	4	
(D) Listen to learn by taking notes, organizing, and summarizing spoken ideas (6-8)	6	7	8	TEKS	RS V. A	ALL	
Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.2/7.2/8.2) Listening/Speaking/Critical Listening. Listens critically to analyze and evaluate a speaker's message(s) The student is expected to...	6	7	8	TEKS	RS V. B	ALL	
(A) Interpret speakers' messages (both verbal and nonverbal), purposes, and perspectives (4-8)	6	7	8	TEKS	RS V. B	ALL	
(6.2B) Identify and analyze a speaker's persuasive techniques such as selling, convincing, and using propaganda (6)	6			TEKS	RS V. B	ALL	
(7.2B/8.2B) Analyze a speaker's persuasive techniques and credibility (7-8)		7	8	TEKS	RS V. B	ALL	
(C) Distinguish between the speaker's opinion and verifiable fact (4-8)	6	7	8	TEKS	RS V. B	ALL	
(D) Monitor own understanding of the spoken message and seek clarification as needed (4-8)	6	7	8	TEKS	RS V. B	ALL	
(E) Compare his/her own perception of a spoken message with the perception of others (6-8)	6	7	8	TEKS	RS V. B	3	
(F) Evaluate a spoken message in terms of its content, credibility, and delivery (6-8)	6	7	8	TEKS	RS V. B	ALL	

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.3/7.3/8.3) Listening/Speaking/Appreciation. Listens, enjoys, and appreciates spoken language The student is expected to...	6	7	8	TEKS	RS V. C	ALL	TAKS
(A) Listen to proficient, fluent models of oral reading, including selections from classic and contemporary works (4-8)	6	7	8	TEKS	RS V. C	ALL	
(B) Analyze oral interpretations of literature for effects on the listener (6-8)	6	7	8	TEKS	RS V. C/D	7 (ALL)	
(C) Analyze the use of aesthetic language for its effects (6-8)	6	7	8	TEKS	RS V. D	7 (ALL)	
Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.4/7.4/8.4) Listening/Speaking/Culture. Listens and speaks both to gain and share knowledge of own culture, the culture of others, and the common elements of cultures The student is expected to...	6	7	8	TEKS	RS V. E	1, 2, 3, 4, 5, 8	
(A) Connect own experiences, information, insights, and ideas with those of others through speaking and listening (4-8)	6	7	8	TEKS	RS V. E	1, 2, 3, 4, 5, 8	
(B) Compare oral traditions across regions and cultures (4-8)	6	7	8	TEKS	RS V. E	1, 2, 3, 4, 8	
(C) Identify how language use such as labels and sayings reflects regions and cultures (4-8)	6	7	8	TEKS	RS V. E	1, 3, 4, 8	
Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.5/7.5/8.5) Listening/Speaking/Audiences. Speaks appropriately to different audiences for different purposes and occasions The student is expected to...	6	7	8	TEKS	RS V.	1, 2, 3, 4, 7, 8	
(A) Adapt spoken language such as word choice, diction, and usage to the audience, purpose, and occasion (4-8)	6	7	8	TEKS	RS V. D	1, 2, 3, 4, 7, 8	
(B) Demonstrate effective communication skills that reflect such demands as interviewing, reporting, requesting, and providing information (4-8)	6	7	8	TEKS	RS V. D	1, 2, 3, 4, 7, 8	
(C) Present dramatic interpretations of experiences, stories, poems, or plays to communicate (4-8)	6	7	8	TEKS	RS V. D	ALL	
(D) Generate criteria to evaluate his/her own oral presentations and the presentations of others (6-8)	6	7	8	TEKS	RS V. D	1, 2, 3, 4, 6, 7	
(E) Use effective rate, volume, pitch , and tone for the audience and setting (6-8)	6	7	8	TEKS	RS V. D	1, 2, 3, 4, 7, 8	
(F) Clarify and support spoken ideas with evidence, elaborations, and examples (4-8)	6	7	8	TEKS	RS V. D	1, 2, 4, 6, 7	

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.6/7.6/8.6) Reading/Word Identification. Uses a variety of word recognition strategies The student is expected to...	6	7	8	TEKS	RS I	1, 2, 3, 4, 8	TAKS
(A) Apply knowledge of letter-sound correspondences, language structure, and context to recognize words (4-8)	6	7	8	TEKS	RS I. A	1, 2, 3, 4, 8	
(6.6B) Use structural analysis to identify root words with prefixes, such as <i>dis-</i> , <i>non-</i> , <i>in-</i> : and suffixes, such as <i>-ness</i> , <i>-tion</i> , <i>-able</i> (4-6)	6			TEKS	RS I. B	1, 2, 3, 4, 8	TAKS Obj. 1
(7.6B/8.6B) Use structural analysis to identify words, including knowledge of Greek and Latin roots and prefixes/suffixes (7-8)		7	8	TEKS	RS I. B	1, 2, 3, 4, 8	TAKS Obj. 1
(C) Locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources (4-8)	6	7	8	TEKS	RS I. C	1, 2, 3, 4, 8	

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.7/7.7/8.7) Reading/Fluency. Reads with fluency and understanding in texts at appropriate difficulty levels The student is expected to...	6	7	8	TEKS	RS II	ALL	
(A) Read regularly in independent level materials (texts in which no more than approximately 1 word in 20 words is difficult for the reader) (4-8)	6	7	8	TEKS	RS II. B	N/A	
(B) Read regularly in instructional level materials that are challenging but manageable (texts in which no more than approximately 1 in 10 words are difficult for the reader) (6-8)	6	7	8	TEKS	RS II. B	N/A	
(6.7C) Demonstrates characteristics of fluent and effective reading (4-6)	6			TEKS	RS II. A	1, 2, 3, 4, 7, 8	
(7.7C/8.7C) Adjust reading rate based on purposes for reading (7-8)		7	8	TEKS	RS II. B	1, 2, 3	
(6.7D) Adjust reading rate based on purposes for reading (4-6)	6			TEKS	RS II. B	1, 2, 3	
(7.7D/8.7D) Read aloud in selected texts in ways that both reflect understanding of the text and engage the listeners (7-8)		7	8	TEKS	RS II. A	1, 2, 3, 4, 7, 8	
(6.7E) Read aloud in selected texts in ways that both reflect understanding of the text and engage the listeners (4-6)	6			TEKS	RS II. A	1, 2	
(7.7E/8.7E) Read silently with increasing ease for longer periods (7-8)		7	8	TEKS	RS II. B	N/A	

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.8/7.8/8.8) Reading/Variety of Texts. Reads widely for different purposes in varied sources The student is expected to...	6	7	8	TEKS	RS III	1, 2, 3, 4, 7, 8	
(A) Read classic and contemporary works (2-8)	6	7	8	TEKS	RS III. C	N/A	
(B) Select varied sources such as plays, anthologies, novels, textbooks, poetry, newspapers, manuals, and electronic texts when reading for information or pleasure (6-8)	6	7	8	TEKS	RS III. C	N/A	
(C) Read for various purposes such as to be informed, to be entertained, to appreciate the writer’s craft, and to discover models for his/her own writing (4-8)	6	7	8	TEKS	RS III. B	1, 2, 3, 4, 7, 8	
(D) Read to take action such as to complete forms, make informed recommendations, and write a response (6-8)	6	7	8	TEKS	RS III. B	1, 2, 3, 4, 7, 8	
Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.9/7.9/8.9) Reading/Vocabulary Development. Acquires an extensive vocabulary through reading and systematic word study The student is expected to...	6	7	8	TEKS	RS I	1, 2, 3, 4, 8	TAKS Obj. 1
(A) Develop vocabulary by listening to selections read aloud (4-8)	6	7	8	TEKS	RS I. E	N/A	
(B) Draw on experiences to bring meanings to words in context such as interpreting idioms, multiple-meaning words, and analogies (6-8)	6	7	8	TEKS	RS I. D	1, 2, 3, 4, 8	TAKS Obj. 1
(C) Use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meanings and usage (4-8)	6	7	8	TEKS	RS I. C	1, 2, 3, 4, 8	
(D) Determine meanings of derivatives by applying knowledge of the meanings of root words such as <i>like, pay,</i> or <i>happy</i> and affixes such as <i>dis-, pre-, un</i> (4-8)	6	7	8	TEKS	RS I. B	1, 2, 3, 4, 8	TAKS Obj. 1
(E) Study word meanings systematically such as across curricular content areas and through current events (4-8)	6	7	8	TEKS	RS I. D	1, 2, 4, 8	
(F) Distinguish denotative and connotative meanings (6-8)	6	7	8	TEKS	RS I. D	1, 2, 4, 8	TAKS Obj. 1
(G) Use word origins as an aid to understanding historical influences on English word meanings (6-8)	6	7	8	TEKS	RS I. B	1, 2, 4, 7, 8	
Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.10/7.10/8.10) Reading Comprehension. Comprehends selections using a variety of strategies The student is expected to...	6	7	8	TEKS	RS III	ALL	TAKS Obj. 3
(A) Use own knowledge and experience to comprehend (4-8)	6	7	8	TEKS	RS III. A	ALL	
(B) Establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems (4-8)	6	7	8	TEKS	RS III. B	ALL	
(C) Monitor his/her own comprehension and make modifications when understanding breaks down such as by rereading a portion aloud, using reference aids, searching for clues, and asking questions (4-8)	6	7	8	TEKS	RS III. D	ALL	
(D) Describe mental images that text descriptions evoke (4-8)	6	7	8	TEKS	RS III. E	ALL	
(E) Use the text’s structure or progression of ideas such as cause and effect or chronology to locate or recall information (4-8)	6	7	8	TEKS	RS III. F	6, 7 (ALL)	TAKS Obj. 3
(F) Determine a text’s main (or major) ideas, and how those ideas are supported with details (4-8)	6	7	8	TEKS	RS III. F	4, 6	TAKS Obj. 1

Essential Knowledge and Skill (Reading/Text Structure...continued)	6	7	8	TEKS	RS	Thinking Maps	TAKS
(8.12E) Understand literary forms by recognizing and distinguishing among such types of texts as myths, fables, tall tales, limericks, plays, biographies, and autobiographies, tragedy and comedy (8)			8	TEKS	RS III. B, C, J	ALL	
(6.12F/7.12F) Analyze characters including their traits, motivations, conflicts, points of view, relationships, and changes they undergo (4-8)	6	7	8	TEKS	RS III. G	ALL	TAKS Obj. 2
(G) Recognize and analyze story plot, setting, and problem resolution (4-8)	6	7	8	TEKS	RS III. G	ALL	TAKS Obj. 2
(H) Describe how the author's perspective or point of view affects the text (4-8)	6	7	8	TEKS	RS III. F	ALL, but 5	TAKS Obj. 4
(I) Analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically (6-8)	6	7	8	TEKS	RS III. F	ALL, but 5	TAKS Obj. 2 and 4
(J) Recognize and interpret literary devices such as flashback, foreshadowing, and symbolism (6-8)	6	7	8	TEKS	RS III. H	1, 2, 3, 4, 8	TAKS Obj. 2
(K) Recognize how style, tone, and mood contribute to the effect of the text (6-8)	6	7	8	TEKS	RS III. G, H	1, 2, 3, 4, 8	TAKS Obj. 2

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.13/7.13/8.13) Reading/Inquiry and Research. Inquires and conducts research using a variety of sources The student is expected to...	6	7	8	TEKS	RS IV	ALL	
(A) Form and revise questions for investigations, including questions arising from readings, assignments, and units of study (6-8)	6	7	8	TEKS	RS IV. A	N/A	
(B) Use text organizers including headings, graphic features, and tables of contents to locate and organize information (4-8)	6	7	8	TEKS	RS IV. C	N/A	
(C) Use multiple sources including electronic texts, experts, and print resources to locate information relevant to research questions (4-8)	6	7	8	TEKS	RS IV. B/G	N/A	
(D) Interpret and use graphic sources of information such as maps, graphs, timelines, tables, and diagrams to address research questions (4-8)	6	7	8	TEKS	RS IV. D	N/A	
(E) Summarize and organize information from multiple sources by taking notes, outlining ideas, and making charts (4-8)	6	7	8	TEKS	RS IV. E	1, 4, 5, 6, 7	
(F) Produce research projects and reports in effective formats [using visuals to support meaning, as appropriate (4-5)], for various audiences (6-8)	6	7	8	TEKS	RS IV. J	ALL	
(G) Draw conclusions from information gathered from multiple sources 4-8	6	7	8	TEKS	RS IV. F	8	
(H) Use compiled information and knowledge to raise additional unanswered questions (3-8)	6	7	8	TEKS	RS IV. K	N/A	
(I) Present organized statements, reports, and speeches using visuals or media to support meaning, as appropriate (6-8)	6	7	8	TEKS	RS IV. H, I, J	ALL	

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.14/7.14/8.14) Reading/Culture. Reads to increase knowledge of own culture, the culture of others, and common elements of culture	6	7	8	TEKS	ALL RS	ALL	TAKS
(A) Compare text events with his/her own and other readers' experiences (4-8)	6	7	8	TEKS	ALL RS	3	TAKS
(B) Determine distinctive and common characteristics of cultures through wide reading (4-8)	6	7	8	TEKS	ALL RS	ALL	TAKS
(C) Articulate and discuss themes and connections that cross cultures (4-8)	6	7	8	TEKS	ALL RS	ALL	TAKS

Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.22/7.22/8.22) Viewing/representing/interpretation. The student understands and interprets visual images, messages, and meanings.	6	7	8	TEKS	RS VI. A	ALL	
(A) Describe how illustrators' choice of style, elements, and media help to represent or extend the text's meaning (4-8)	6	7	8	TEKS	RS VI. A	ALL	
(B) Interpret important events and ideas gathered from maps, charts, graphics, video segments, or technology presentations (4-8)	6	7	8	TEKS	RS VI. A	ALL	
(C) Use media to compare ideas and points of view (4-8)	6	7	8	TEKS	RS VI. A	ALL	
Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.23/7.23/8.23) Viewing/representing/analysis. The student analyzes and critiques the significance of visual images, messages, and meanings.	6	7	8	TEKS	RS VI. B	ALL	
(A) Interpret and evaluate the various ways visual image makers such as illustrators, documentary filmmakers, and political cartoonists represent meanings (6-8)	6	7	8	TEKS	RS VI. B	ALL	
(B) Compare and contrast print, visual, and electronic media such as film with written story (4-8)	6	7	8	TEKS	RS VI. B	3 (ALL)	
(C) Evaluate the purposes and effects of varying media such as film, print, and technology presentations (6-8)	6	7	8	TEKS	RS VI. B	ALL	
(D) Evaluate how different media forms influence and inform (6-8)	6	7	8	TEKS	RS VI. B	ALL	
Essential Knowledge and Skill	6	7	8	TEKS	RS	Thinking Maps	TAKS
(6.24/7.24/8.24) Viewing/representing/production. The student produces visual images, messages, and meanings that communicate with others.	6	7	8	TEKS	RS VI. C	ALL	
(A) Select, organize, or produce visuals to complement and extend meanings (4-8)	6	7	8	TEKS	RS VI. C	ALL	
(B) Produce communications using technology or appropriate media such as developing a class newspaper, multimedia reports, or video reports (4-8)	6	7	8	TEKS	RS VI. C	ALL	
(C) Assess how language, medium, and presentation contribute to the message (6-8)	6	7	8	TEKS	RS VI. C	ALL	