

Northside Independent School District
Approved Reading List for High School English Classes

Updated February 2007

Achebe	<i>Things Fall Apart</i>
Aeschylus	<i>The Oresteia</i>
Anaya	<i>Bless Me, Ultima</i> (I H and up with parental permission)
Austen	<i>Pride and Prejudice</i> (AS IV)
Beckett	<i>Waiting for Godot</i>
Bellow	<i>Seize the Day</i>
Benitez	<i>A Place Where the Sea Remembers</i>
Bolt	<i>A Man for All Seasons</i>
Bradbury	<i>Fahrenheit 451</i> (AS III), <i>The Illustrated Man</i>
Bronte, Charlotte	<i>Jane Eyre</i>
Bronte, Emily	<i>Wuthering Heights</i>
Borland	<i>When the Legends Die</i>
Buck	<i>The Good Earth</i>
Burns	<i>Cold, Sassy Tree</i>
Camus	<i>The Stranger</i>
Capps	<i>Woman of the People</i>
Cather	<i>My Antonia</i>
Chekhov	<i>The Bear</i> (AS II)
Chopin, Kate	<i>The Awakening</i>
Cisneros	<i>House on Mango Street</i>
Clarke	<i>Childhood's End, 2001 Space Odyssey</i>
Clemens (Twain)	<i>The Adventures of Huckleberry Finn</i> (AS III)
Conrad	<i>Heart of Darkness</i> (AS IV)
Crane	<i>Red Badge of Courage</i>
Dante	<i>The Inferno</i>
Dickens	<i>Great Expectations, A Tale of Two Cities, Hard Times</i> (AS IV)
Dostoevsky	<i>Crime and Punishment</i> (IV)

Dumas	<i>The Count of Monte Cristo</i>
Du Maurier	<i>Rebecca</i> (AS IV)
Ellison	<i>Invisible Man</i> (III, IV)
Faulkner	<i>As I Lay Dying</i> (AS III)
Fitzgerald	<i>The Great Gatsby</i> (AS III)
Flaubert	<i>Madame Bovary</i>
Frank	<i>Alas, Babylon</i> (AS II)
Franklin	<i>The Autobiography of Benjamin Franklin</i>
Gaines	<i>A Lesson Before Dying</i> (IV with parental permission)
Golding	<i>Lord of the Flies</i> (AS II)
Grisham	<i>The Client</i> (III-IV), <i>The Firm</i> (III, IV)
Gunther	<i>Death, Be Not Proud</i>
Hansberry	<i>A Raisin in the Sun</i> (AS III)
Hardy	<i>Return of the Native</i> (AS IV), <i>Jude the Obscure</i> , <i>The Mayor of Casterbridge</i> , <i>Tess of the D'Urbevilles</i>
Hawthorne	<i>The Scarlet Letter</i> (AS III)
Hemingway	<i>A Farewell to Arms</i> (AS III), <i>The Old Man and the Sea</i> (AS III)
Homer	<i>The Odyssey</i> (I)
Hurston	<i>Their Eyes Were Watching God</i>
Huxley	<i>Brave New World</i> (AS IV)
Ibsen	<i>A Doll's House</i>
James	<i>Turn of the Screw</i>
Jenkins	<i>Walk Across America</i>
Joyce	<i>Portrait of the Artist as a Young Man</i>
Kafka	<i>The Metamorphosis</i>
Keyes	<i>Flowers for Algernon</i>
Kidd	<i>The Secret Life of Bees</i>
Kingsolver	<i>Bean Trees</i> , <i>Poisonwood Bible</i> (IV)
Knowles	<i>A Separate Peace</i> (AS II)
Laurents	<i>West Side Story</i> (play)
Lee	<i>To Kill A Mockingbird</i> (AS Requirement I)

London	<i>The Sea Wolf</i>
Malamud	<i>The Fixer, The Natural</i>
McCullers	<i>The Heart is a Lonely Hunter</i>
McDonald	<i>Swallowing Stones</i>
Melville	<i>Moby Dick</i>
Miller	<i>The Crucible</i> (AS Requirement III), <i>Death of a Salesman</i> (AS III)
Orwell	<i>1984, Animal Farm</i>
Paton	<i>Cry, the Beloved Country</i>
Peck	<i>A Day No Pigs Would Die</i>
Perry	<i>Hold Autumn in Your Hand</i>
Potok	<i>The Chosen, My Name is Asher Lev</i>
Preston	<i>The Hot Zone</i> (IV; I if part of an interdisciplinary unit with parental permission)
Rand	<i>Anthem</i> (AS II), <i>The Fountainhead</i> (IV)
Reginald	<i>Twelve Angry Men</i> (AS II)
Rostand	<i>Cyrano de Bergerac</i>
Santos	<i>Places Left Unfinished at the Time of Creation</i>
Sartre	<i>The Flies</i>
Shakespeare	<i>Julius Caesar</i> (AS II) <i>King Lear</i> <i>Macbeth</i> (AS III) <i>Much Ado about Nothing</i> <i>Hamlet</i> (AS Requirement IV) <i>Henry V</i> <i>Romeo and Juliet</i> (AS Requirement I) <i>The Taming of the Shrew</i> <i>Twelfth Night</i>
Shelley	<i>Frankenstein</i> (AS IV)
Sinclair	<i>Jungle</i> (AS III)
Shulman	<i>West Side Story</i> (Novel)
Solzhenitsyn	<i>One Day in the Life of Ivan Denisovich</i> (IV)

Sophocles	<i>Antigone (AS Requirement II), Oedipus Rex (IV), Medea</i>
Steinbeck	<i>Grapes of Wrath (AS III), Of Mice and Men (AS II), The Pearl</i>
Stewart	<i>The Crystal Cave</i>
Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>
Tan	<i>Joy Luck Club</i>
Trevor	<i>Deathwa</i>
Tolstoy	<i>Death of Ivan Illych</i>
Warren	<i>All the King's Men</i>
Weisman	<i>Aaviatos</i>
Wharton	<i>Ethan Frome (AS III)</i>
White	<i>The Once and Future King</i>
Wiesel	<i>Night</i>
Wilde	<i>The Picture of Dorian Gray (AS IV)</i>
Wilder	<i>Our Town (AS II)</i>
Williams	<i>The Glass Menagerie (AS III)</i>
Wolff	<i>To the Lighthouse</i>
Zindel	<i>Pigman</i>